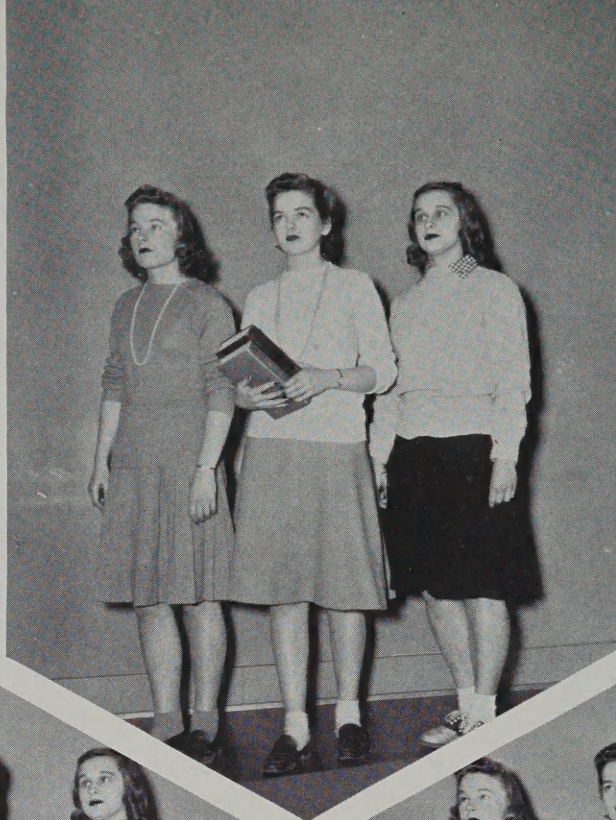
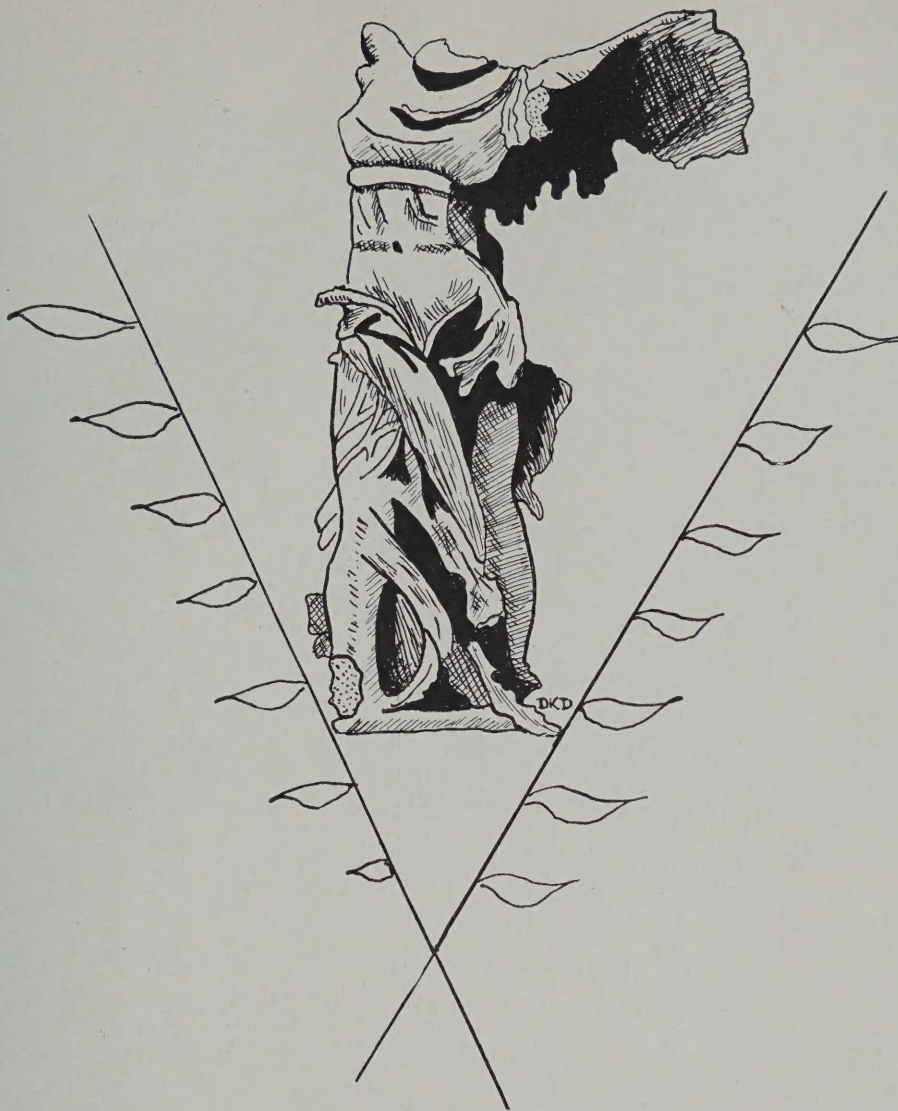


19 NIKE 43





NIKE

for 1943

COMPILED BY THE JUNIOR CLASS FOR THE SENIOR CLASS
WHEATON COLLEGE • NORTON, MASSACHUSETTS

OVER the tops of Wheaton's buildings the planes of a world at war are flying. The hum of their motors is constantly in our ears and their shadows are ever skimming across the campus paths. We have looked up and seen the sunlight glinting upon their wings, until gradually we have become used to the sight and sound of them. But we have continued to look up, beyond those flashing wings to other wings, to the wings of Nike, goddess of Victory. We feel her shadow too, falling on the campus, and we hear the rustle of her robes above the roar of the planes.

It is this Wheaton we shall remember when we think back to the mighty moments of 1943, a Wheaton changed as the world is changed, and working as the world is working in preparation for an age of battle, while we strive for a final peace and a glorious renaissance. In the pages following we have tried to record this Wheaton, looking up as it works, past the wings of war to the wings of Nike, who is Victory.

The Editors



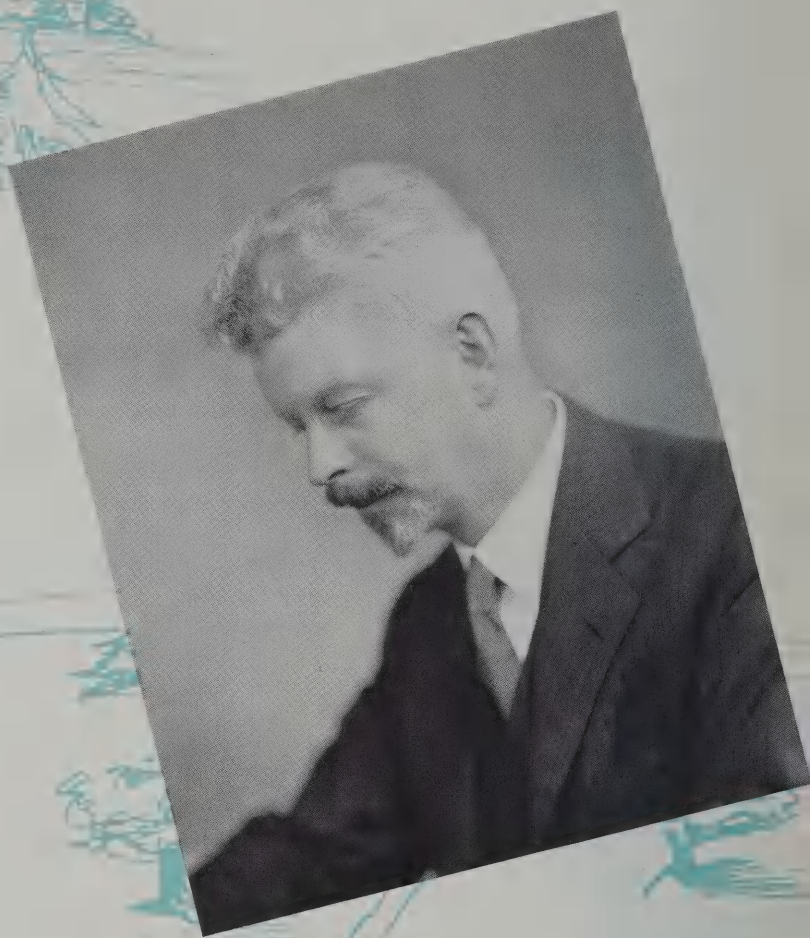
DEDICATION

IN appreciation and gratitude we dedicate NIKE for 1943 to Dr. Ernest John Knapton, not only because of his stimulating analyses of current affairs; not only because of his ability to make even the decline and fall of the Roman Empire seem a personal tragedy; not even because he represents the balance of creative imagination and active service on the home front, all of which do make him the man of the hour, but because he can still smile after a week of rationing; because he can come in from an



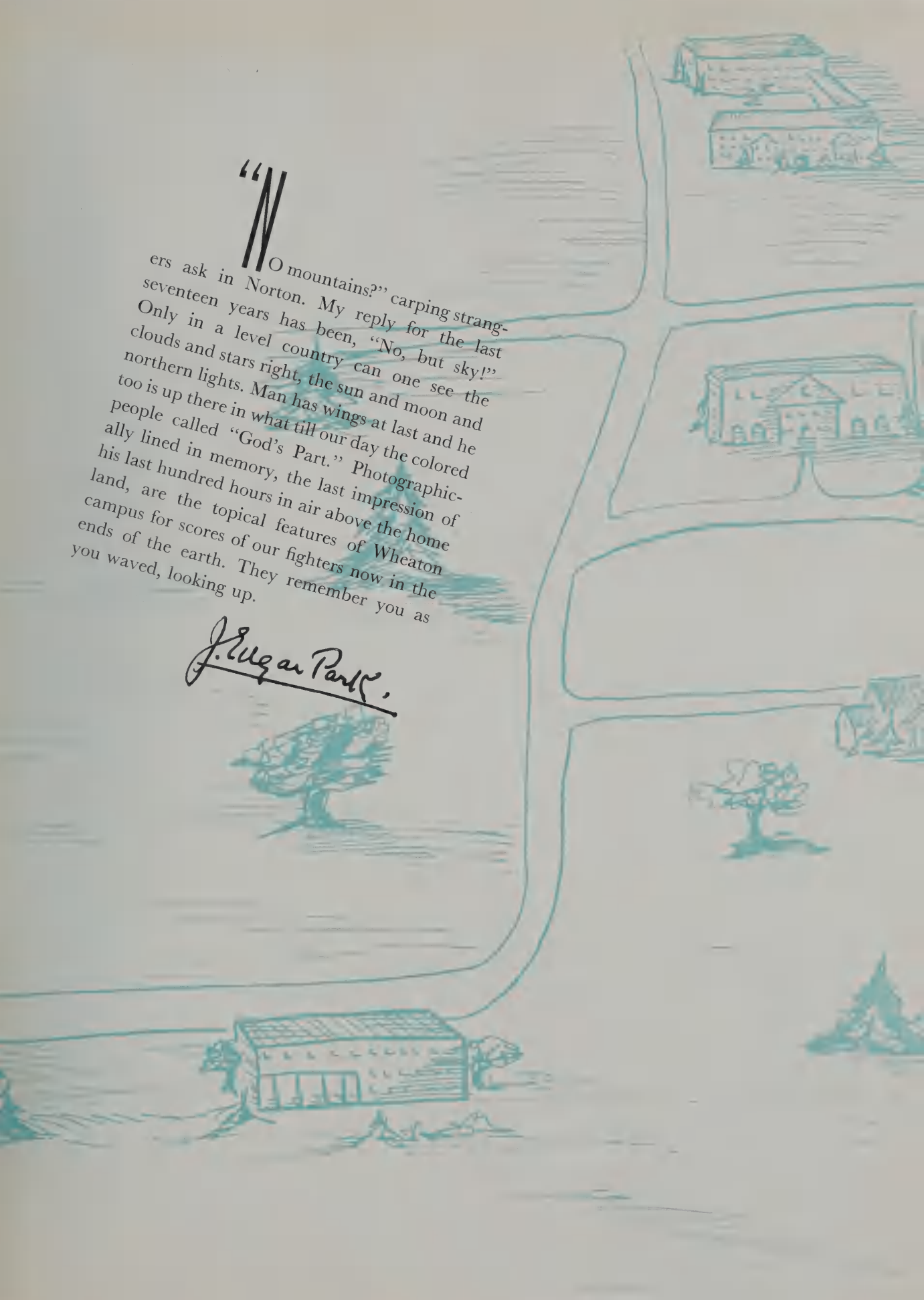
hour's hoeing in his victory garden and pick up a volume of Fontenelle; because his unmistakable laugh announces his unmistakable enjoyment of life, and because he would probably never admit these things himself. Because of what he is and because of what he represents: Wheaton's best, we dedicate this book to him.





"No mountains?" carping strangers ask in Norton. My reply for the last seventeen years has been, "No, but sky!" Only in a level country can one see the clouds and stars right, the sun and moon and northern lights. Man has wings at last and he too is up there in what till our day the colored people called "God's Part." Photographically lined in memory, the last impression of his last hundred hours in air above the home land, are the topical features of Wheaton campus for scores of our fighters now in the ends of the earth. They remember you as you waved, looking up.

J. Edgar Park.





ADMINISTRATION





ADMINISTRATION



THE Administration Building is Wheaton's Washington where all the proceedings of this minor nation originate. All day long the hum of the mighty machinery is heard: drawers open and close, typewriters clatter, bells ring, and every two minutes a clock jumps forward with a loud "click." At night when rest settles over most of the world, a tiny rosy light near the dome of the capitol testifies that inactivity finds no companion there.

The OPM, an old organization with a new appellation, has become recently the center of much excitement. Fortunate weekenders descend by droves on Secretary Barker, waving priceless reservation notices from the Pioneer, and colored slips of paper that read, not "weekend leave," but "Saturday night privilege." From the inner room of this office, a blushing young thing emerges, wearing from ear to ear signs of "permission granted" to take a month off and get a new lease on life. Rushing into the sanctum sanctorum goes a bundle of determination who has a sister equally determined to hold her wedding two days before vacation, and she too emerges wearing that "permission granted" look. Secretary Remick steps over from the President's office to confer with anyone who knows *anything* about the vanished lamb-chops Wheaton used to be so proud of, but no one seems to know.

Sitting this one out	Tense moment	Last line defense
Sunny-side up	Sunning here too	Day off
"How d'you do?"	Walking on air	Naval secrets

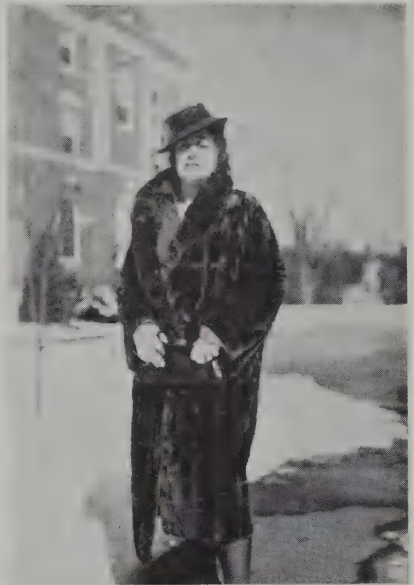
The OWI down the hall where the clicking clock exercises has outbustled the larger office since the gas shortage has grown shorter and the bus lines longer. Not only are conjectures—the result of a puzzled scrutiny of a time-table—confirmed here, but also the most up to date schedules conforming to the most recent Government orders are hidden in the office safe to be consulted on request. Night and day the switch-board tingles with calls from hundreds of Private Hargroves. The morale side of the pomp and circumstance of battle conducts its manoeuvres across these busy wires. The Office of Wheaton Information guarantees that all data are conveyed absolutely uncensored and unoverheard.

Equally crowded and equally popular is the Post Office department downstairs. Here optimistic groups may be heard chanting to powers unseen, “Any more R’s? Are the T’s out yet?” From somewhere out of sight the oracles deign to answer their petitioners with classic ambiguity, and then, after a while, there is only the noise of tiny cage doors being slammed and exclamation-point descriptions of the day’s postal cargo. Suddenly complete silence settles over the P.O., but this state does not continue long, for now is the Time when the Mentors of the nation descend to open their little boxes and slam the little doors. Most of them find a bundle of communications awaiting them, and at the sight, strangely enough, they groan, and then draw out ten course election cards, five late assignments, one late term paper, and a request to scout air planes from one to six. Captain Perry, behind the bookstore counter, tosses a painfully cheerful greeting to her civilian friends and a verbal reminder of the weekly conditioning class.

Day after day, hour after hour the Administration building rocks with action and resounds with the ringing of phones, the clatter of typewriters, and the clicking of the great Clock. Like a mighty machine Wheaton’s Washington proceeds, hiding beneath this bustling exterior an efficiency most administrative capitals dream of but never realize.



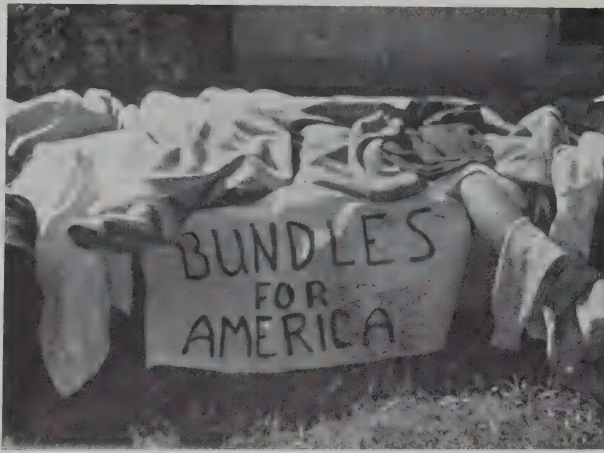
Information please	How's this?
Back to nature	Where's Merrill?
Pinch-hitting	Bargain day is every day



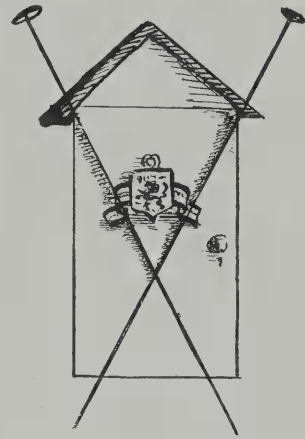


SEM





SEM



WHEN three years ago the card tables were moved out of the Sem and sewing machines moved in, we didn't realize that this was symbolic of a chain of new activities soon to move into the college curriculum. A few industrious people gathered around the long table in the Sem and sewed for British civilians suffering somewhere in England. Then more of us began to ply the needle and thread, and we knitted as well as stitched for French and British relief. December of '41 came, and the Sem was too small to hold the many projects organized to meet the changed world brought by the new year.

Now, looking back, we see how far we've come since that January only two years ago. Each Fall we pledge a gradually increasing amount to World Fellowship and War Relief funds. We listen more seriously to instructions for air-raid drills, and then we go back to the dorm and use up some of our excess enthusiasm in transom decorations with non-transparent stuffs. We volunteer to scout for planes, sign up for first aid and air raid warden courses, motor corps, fire fighting and all the various departments of civilian defense. Some of us even commuted to Attleboro to learn the intricacies of home nursing before a course was started on campus. On Wednesdays we crowd into the Post Office for more than mail and hershey bars: we go there to buy little colored stamps that supply the modern minute man, as if by miracle, with the things he must have. Courses in mechanical drawing, Russian, Portuguese, and more advanced Physics,

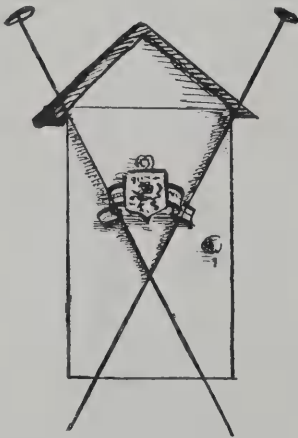
Nuff said	The last stretch
Best dressed for '43	Keeping the home fires burning
In the scrap	The Song of the Shirt

and Chemistry have been added to the catalogue, and we study the philosophy of democracy and the science of government with a new interest. The emphasis has swung from the meaningless to the purposeful in everything we do, and enthusiasm has increased accordingly.

Tuesday night the bell at 7:05 is the signal for defense courses in nutrition, home nursing and others; on Wednesday night the bell very often means a dance for service men from neighboring camps; and a two minute bell at any time is the spring that starts off action on every side of the campus. Lights go off, rooms are emptied, corridors filled, specified victims conveniently fall into bath tubs, break arms, or get caught under illusory debris, while stretcher crews come ably to their rescue; invisible fires from fortunately non-existent incendiary bombs are put out, and dorm wardens reassure unconcerned bridge players in the dorms. In twenty minutes the normal routine is picked up and continued as easily as a piece of war relief knitting.

The bell every other Sunday night sends us to discussions of the political situation at home and abroad, discussions such as Mr. Cressey's on conditions in India, or Mrs. Hidy's précis of the Beveridge Plan, or Mr. Knapton's interpretation of geopolitics. One very special week end, the bells rang to announce the opening of a student-led symposium where the all important topic of American Horizons in the fields of science, the arts, and politics was looked into and clarified.

Despite the fact that we write out blanks for war bonds now more often than charges at Marty's, and despite the fact that we spend our time on defense courses instead of playing bridge, times haven't changed so much that we forget to worry about exams, look forward to vacations, and prepare for bigger if fewer week ends.



Yellow warning	Rehearsal
Still stretching	T-square time
This is the Army	Looking up





SAB





S. A. B.



S A.B. is *not* a fraternity. It's the most showed-off building on campus, and almost the most used. We go there in dungarees for a post-exam cigarette and bridge game, or we meander in in our formal seating clothes for a Psyche tea, an I.R.C. discussion, or an informal dance for the service men. We even packed up our evening dresses one rainy night in order to dazzle despite the drizzle at the winter formal. We proudly point out to visitors the blend of grey and maroon in the alumnae parlor, the three story window of glass brick, and the tempting light fixtures that we've learned to resist sliding down. We still hope all visitors are impressed with the subtle blend of modern and traditional, beauty and utility. We know we still are.

This year the dance floor in Plimpton Hall has become more and more polka-dotted with uniforms. Men from Myles Standish and the Mansfield Air Base have taken the place formerly held by the H.Y.P. trio. In fact, entertainments for the service men have been given by everyone on campus from the freshmen to the faculty; everywhere from polished Plimpton to the cage.

And speaking of the cage, the new pool table there is our pride and joy, an enthusiasm shared by Mr. Sprague and others. Perhaps the fantastic Peck murals (well, *are* they supposed to represent the faculty?) add to the attraction of the room, for it seems

Of course it rained	Two-no-trump
Intermission	Rush-hour
Really, Sil!	Polka dots and moon beams

that pool has taken the place of bowling as our favorite indoor sport, although Game Room sitters claim that the crashing and thundering from the direction of the alleys can still be heard.

Despite S.A.B.'s social atmosphere, there are usually people trying to study in the Game Room; and the student parlor is often filled with seniors discussing Shakespeare and Thoreau in not too serious tones. Clubs of every kind and description hold their meetings within these walls. There is the rushed "I've got to have a cigarette before my next class" club, which meets on the half-hour. There is the bridge club whose members claim that the bridge chairs are comfortable even for three hours at a stretch. This organization has no regular meeting time, although usually it congregates after breakfast, lunch and dinner. When Bobby Lane sits down at the piano she always finds a group of Boogie-Woogie lovers eager to pay the membership fee of rapt attention. Just about any one with a good story to tell can be temporary president of any of these clubs. It's a truly democratic place!

The clubs that meet in Yellow or Student Parlor are a bit more formal in program and more organized in purpose. For example, International Relations Club wants to stimulate active interest in world affairs, and to accomplish this, this year, not only continued their policy of discussing world events, but included more speeches by student and educator in its program, added more general discussions, and organized a new committee on reconstruction. Polly Driscoll, president of the club, modelled an Argentinian evening dress at an I.R.C. fashion show given to raise money for its scholarship fund. Results of this and a bridge tournament were successful enough to send Neva Jane Manock out west as this year's I.R.C. scholar.



Frequent bursts of hilarity and ceaseless activity at the top of the steps are an integral part of S.A.B.'s biography for '43. Under the nimble hands of Althea Hooff and Dickey Reed, *News* was shaped into a vehicle for campus thought, opinion and "doin's."

Boogie-woogie	Deserted
Three on a match	
N.B. Wall decorations	Behind the 8 ball





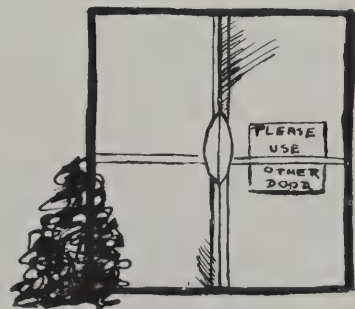
Through frank editorials, questionnaires on such subjects as the value of acceleration, "opinionnaires" on world conditions in which both faculty and students were given free range, and "Reveille," a new column to which foreign students contributed resumé of happenings here and abroad, *News* succeeded in making the campus more war conscious. The "Psyche Corner" was another new feature, where critiques and discussions of the latest books and literary trends appeared.

"Hey y'all, what d'you think of this i-dea?" drawls Hooff, and another *News* brainchild is born. Just like that!

Rushlight has a share in the hustle and bustle of this busy room. Editor Mimi Adler and staff kept high the still undefined standards of college creative productions. For the first time in its history, *Rushlight* offered a prize of ten dollars in war stamps for the published work judged "best" by Mrs. Park and Mrs. Boas, who had a large selection of crisp stories and lyric poems on which to base their decision (despite Mimi's quarterly worries about a week before deadline—"Only three things here and forty-two pages to fill!")

While *News* and *Rushlight* rushed around keeping Wheaton informed of world trends and happenings, Press Board next door was keeping the world informed of Wheaton's activities. Mrs. Sprague and Dottie Reed found out all about everything and trumpeted their findings abroad. They even secured us a two page spread of campus fashions in the Boston Globe.

A few doors from these thriving hives of literary creation, nicely secluded from the rest, the NIKE staff worked all year, keeping their proceedings a close secret. Edie Schwartz's camera clicked and Nan Heller banged away at the typewriter. But now, the secret is out, and is so self evident that it needs no further comment here.



A quieter moment
"Spreading the News"
Good publicity

Mim
B.W.O.C.
Here we are!

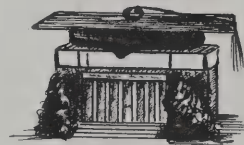


LIBRARY





LIBRARY



It used to be Marty's or S.A.B. but this year it was the Library. The Library was Wheaton's center of activity, the place where you found the gang. New books grew grey quickly and the new Jackson Wing has that lived-in look. Even the reserve book cards have many names scrawled across them now.

With a new-born sense of reality and purpose, Wheaton has gone to work. We haven't taken up a gun or worn our slacks or dungarees to a defense plant, but we have armed ourselves with books and marched off to the Library. We weren't too tired for those eight thirty's and we managed to do assignments so that our rosy faces usually bobbed confidently in the first row even if it was so cold that we took notes with our mittens on. Week ends started Saturday noon instead of Friday night and we were rewarded. Marguerite Temple and Elinor Wilbor were joined at the Phi Beta banquet by Odette Fluchère, Jeanne Heathecote, Bobbette Sondheim, Maribelle Tyree, Ruth Walker and Helen Zarsky, all proud owners of small gold keys.

Black nights when cigarettes were the only other lights to be seen, the warm glow from the "Libe" drew us through puddles and ice up the thirteen stairs.

Sometimes this happens

A P-38?

The stacks

Mary Lyon

Drowsy browsing



GYM





GYM



BECAUSE of a conspicuous lack of outside entertainment, Wheaton dug in and made her own good times better than ever. The Gym was the center of a great many of these attempts, and boomed with activity all year.

War or no war, the riding team held its meet as usual with House in the Pines in November. Our greying heads and creaking bones did not prevent us from capturing the cup for the second consecutive meet and bringing us just one year away from permanent possession. Jane Scharrer, captain of the team, and Kay Kennedy, head of riding, planned the military drill which won the victory for us. Mary Ann Pearce, despite a recent appendectomy, was named the grand champion of the event when she won the cup for advanced horsemanship.

Tennis took on a new spirit of competition in the Fall when, for the first time, the gym department ceded four players in the freshman and upperclass Tournament. Those ceded for the freshman were Charlotte Carpenter, Mary Adie, Kay Lansing, and Dorothy Vollono. In the upperclass group, Kay Garrigues, Carol Coatsworth, Evelyn Murphy and Barbara Rossmassler were ceded. Many warm Fall afternoons the courts echoed with the ping and pong of heated contest until the last match was played between Kay, winner of the upperclass tournament and Charlotte, winner of the

Champ	That Wheaton Spirit	Goalie
	Ginnie	
Hands across the net	Grab bag	Long ray faculty

freshman matches. Kay emerged, after a beautiful game all round, the proud victor for the tennis season.

As the sport season progressed, competition grew more intense. The juniors showed their prowess in hockey and swimming when their teams took those two championships, and the sophomores reigned supreme on the basketball court. Badminton enthusiasts played their tournament through the winter term, and Barbara Rossmassler was crowned winner of the finals. An addition to the physical education curriculum, was the course in Instructors' Life Saving. Many students took advantage of the opportunity and spent a strenuous week in the pool when the inspector from national headquarters arrived. The Tritons under the able direction of Peg Wing swam through their pageant, *Marine Magic*, like the graceful mermaids they are.

Mike Ludwig inaugurated the Outing Club this year with hopes of making this organization a member of the Intercollegiate Outing Clubs after the war. The "outers" sponsored a Splash Party in the pool to increase the sale of war stamps and organized skiing parties to brighten bleak weekends. All went merrily until Chairman Mike broke an ankle on the last of those gay excursions.

All in all, it was a big year and the Athletic Association under Virginia Weston, Milly McCarthy, Kay Garrigues and Syl Sherry added a great deal of fun to our efforts in acquiring a "corpore sano."

The Wheaton dramatists were limited this year because of a full defense program, but, though we missed Founders' Day and Mummer's Plays the good old gym saw one of the finest productions of all in *Lady Precious Stream*. The play was presented in the typical Chinese style with the aid of our two Chinese students, Sally Cheng and Moolan Chuang, as the honorable readers. Proceeds from the play went, appropriately enough, to the Chinese War Relief. Professors Boas, Knapton, Cressey and Sprague did not "stand on ceremony," but, replete with costumes and queues, peddled Chinese sweetmeats to the audience.

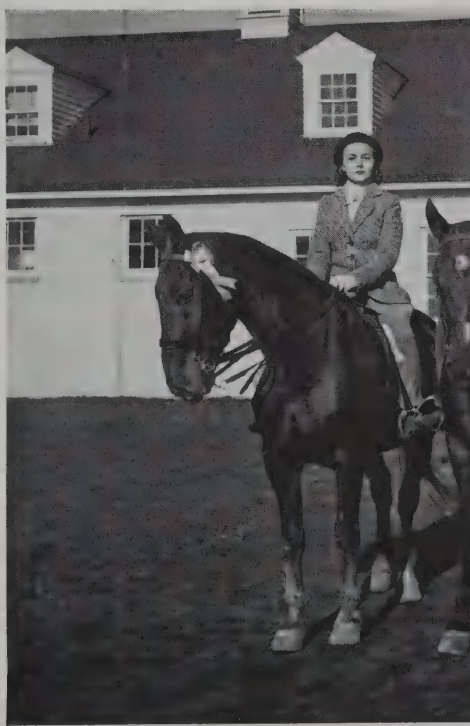
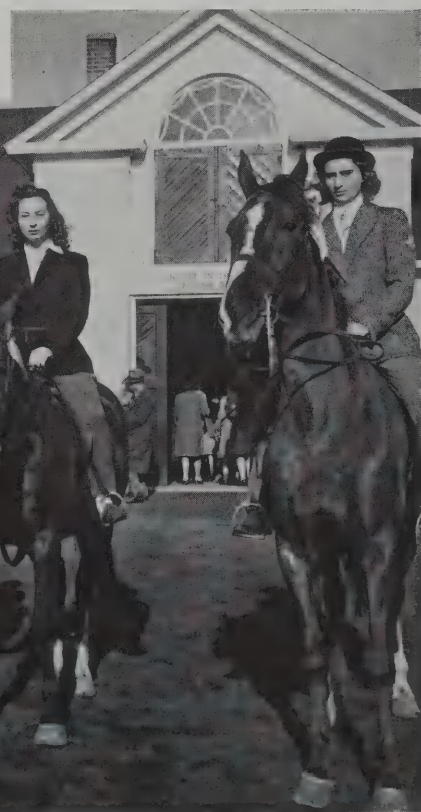


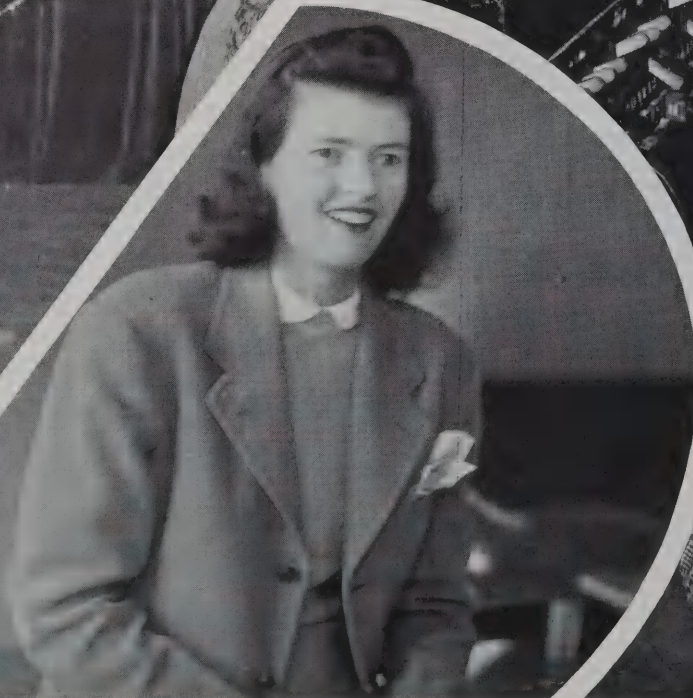
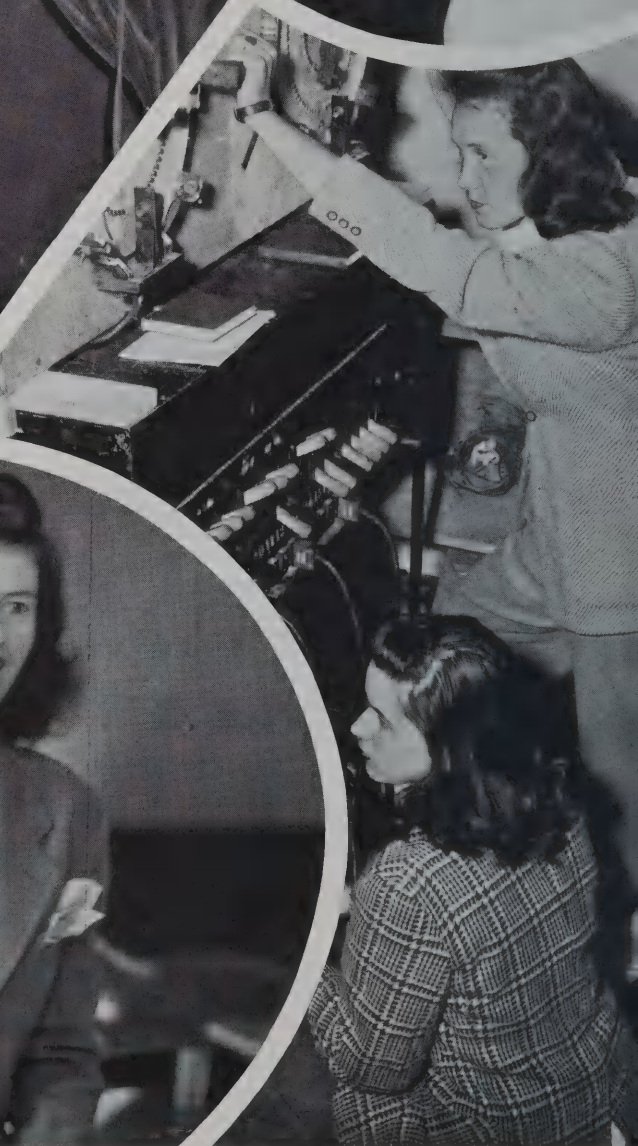
"I love to catch brass rings..." Ice follies

The Life

On your mark...

The winners





The Christmas season was celebrated only by the Nativity play (without the Gothic doors) and Anna Frances Turner was one of the loveliest Madonnas ever to kneel on the Wheaton stage. Rellie Rambo was honored as Joseph. Next year the sophomore class will open the cast of Mummer's Play to the whole college for participation and Nativity will be gone but not forgotten until 1944.

Mrs. Francis Sheridan's *The Discovery* was the frolic-ing comedy presented by D.A. in the spring. It was a happy beginning for the traditional May Day week end, and a perfect ending for the Dramatic Association's season. Under the able direction of Helen Rambo, president, and Gay Lowry, Linda Willard, and Sue Weese, the other officers, D. A. divided into departments. Instruction was offered in lighting, scenery designing, make-up, and directing so that many violets who preferred shrinking to an appearance behind the footlights could gain D.A. hours and the small pin that signifies active D.A. membership without coming out of character. Of course this addition broadened the field of dramatic endeavor as well. These departments were headed by Dorothy Wagner, Dagmar Mariani, Betsey Mackay, Molly Priedeman, Marilyn Atwell, Neva Jane Mannock and Pat Wales, and they all deserve our thanks for their consistent work behind the scenes that makes it possible for a play to be produced.

Striking out on its own for the first time, Vaudeville brought us *Up in Arms* from Osawattamie College in Owl's Gulch, Iowa. The Osawattamie girls descended on the gym stage in February to demand an army camp's establishment near Owl's Gulch, a situation that has its familiar side. Barbara Ridgway, Chairman of Entertainments, undertook to direct the Vaudeville production with Peg Wing as Dance Director. Orchids should and did go to them both for a fine performance.

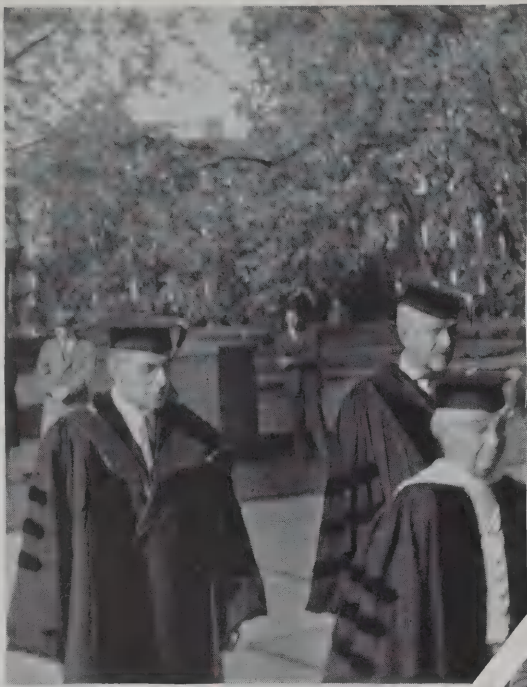


Maitresses de la danse Joseph and Mary
The Winter's Tale Back stage
Rellie relaxed



CAMPUS





CAMPUS



FROM the beginning of October when the entire Wheaton community dons academic dress in memory of the founders, the campus becomes so much a part of college life that we mentally picture its shape and contours whenever we say "college." Campus means all the cheery (and dare we say too frequent?) hellos that echo from the libe to Mary Lyon; the C.G.A. whistles shrieking a warning to would-be grass immo- lators; it means mad dashes to Marty's or the Inn for a speedy cigarette and coffee. We've seen the campus buried so deep in snow we thought for a moment we might not have classes that day; we've seen it so filled with service men that Emerson dining-room almost burst at the seams with curiosity; well, we see the campus every day of our college lives, and we feel we know every crack and puddle on its surface. But we still like to watch the dimple sprout a Maypole and become thronged with traditional characters sporting on the green to welcome in the spring and crown the May Queen. We still think the many colored hoods of the faculty's academic robes on Founders' Day blend well with our natural campus background. And we get to know that natural background better, especially the more primitive parts of it, when we plow through the underbrush to a picnic on the archery field.

Little does the dimple realize how many of its grass blades it owes to C.G.A.! But,

Procession
Roughing-it
"Hooff"-ing it

All red-dy
Service
May Court

my, my, we don't want to create the impression that all C.G.A. does is tend to the survival of nature. By no means! Why, when we began to feel monthly payments to War Relief weren't enough of a contribution, they formed the Army-Navy committee through which we entertained service men and cadets. We gathered more than a dialect from the Australian soldiers we entertained; we took over their system of voting (as well as the U.S.'s) and trained ourselves to assume personal responsibility for getting the ballot and casting our vote.

Last year C.G.A. adapted itself to changing conditions by arranging for a late train when chartered buses weren't available. This year they inaugurated a further change, Saturday Night Privilege, which makes a late permission possible though gas and tires are not available. Smoking privileges were extended too, possibly to guide our groping steps from dorm to libe during the dim out; possibly just because they're a kind hearted bunch of girls!

But we weren't always legislating or changing, or being granted privileges or whistled at (there are those grass blades again). Most of the time we were getting to know the language of the radiators in the dorms, or learning to recognize people by their footsteps down the hall. We had more to hash about this year than ever before. And the college seemed to realize this, for they provided us with extra time to do it in. Air raid drills that we *said* came at the wrong time—"Just when I was getting interested in the stuff!"—actually came most conveniently after we'd heard a rumor of another engagement. Or after we had a ring of our own to show off, a black out and drill put our diamond to excellent advantage. Somehow it was always harder to get back to books after a stimulating conversation in the dorm corridors.



Sitting pretty

Skyscraper

President Turner
Saturday 12:15
The student





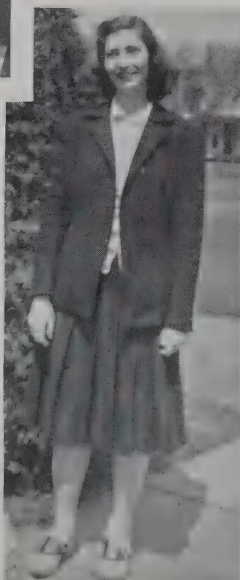
In Larcom we used to gather around the piano and listen to Hooff or Bobby beat out wonderful tunes. In Cragin we sat around the fire, toasting marshmallows and laughing at Linda. In Chapin, well, we were always all together any way, and any where.

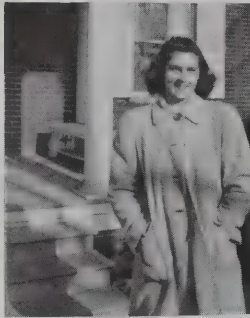
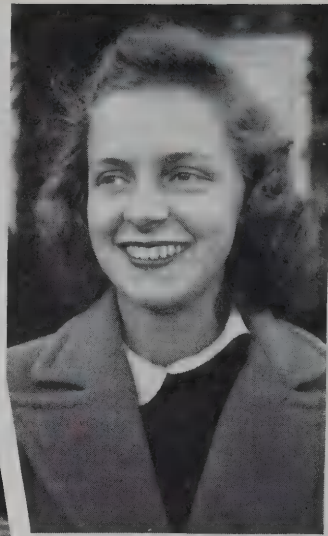
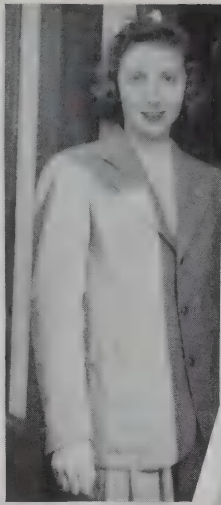
A sure place to find the gang that wasn't in the dorm and who never went to the libe, "so they couldn't be there," was at Marty's. And we usually found them there, too, singing "For God, for country and for Osawattomie" along with the rest of the mob, and swathed in a blue cloud of smoke like everything else. When *he* came up for the weekend, or when the much needed cheque arrived, maybe we went to the Inn for dinner and spent the evening. Now that we really start to think about all the things we did, we wonder how we ever could have been so ingenious! With practically no facilities at hand, unless you want to count the Norton trio of stores, and trio of bus lines, we managed to fill every minute as full as it possibly could be. When automobiles became scarcer than Norton traffic cops, we took out our little sister's bike and pedaled hither and yon, or we packed up a lunch and made a day of it in Chartley. About the most ingenious thing we did was to get Dr. Knapton to introduce us to a group of Canadian soldiers he didn't know either, because we thought they looked lonely.

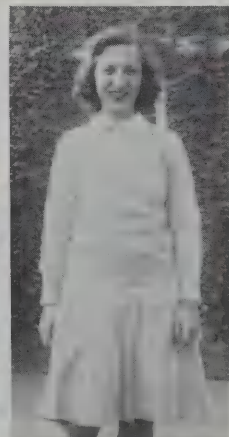
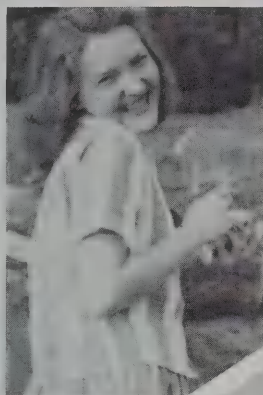
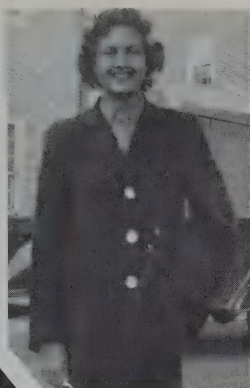
We said we came to college for knowledge only, once, and we still think that's the main reason, but the things we'll talk about at reunions in twenty years will be the fun we had on campus and in the dorms.



Waiting for Lefty
Shopping center Closed on Wednesdays
Mingling at Marty's







Song Leader: Sue Weese;
Treasurer: Mary Louise
Robinson; Secretary: Cyn-
thia Voss; Vice President:
Jane Harmon; President:
Donalda Lockwood.



Back Row: Gilbreath, Dew-
ey, Elliott, Garrigues,
Decker, Genereux, Bur-
roughs, Critchlow, Grosse,
Ahlers. Second Row: Con-
ron, V. Cook, Fallon, App,
Evans, J. Carr, M. B. Davis,
Chittendon, Braude.
Front Row: Arthur, Foley,
Phyllis Brown, Barlow,
E. Ball, Duggan, Conant,
Buffington, Christiansin,
Flynt.





Back Row: Hadsell, Mulcahy, Pearce, Mullins, Haines, Penman, Janney, MacGowen, M. Nickerson, Reynolds, E. Hamilton, Leary. Middle Row: Jennings, Heiser, Snook, Robinson, Leonard, Kringel, Kreuger, Pierson, Pappas, Hawkins, Harmon, Legler, Moore, T. Hood. Front Row: Lindsay, Richardson, Peterson, Powers, Roess, Nixon, E. Mann, Lowman, N. Nickerson, Murphy, Meckes, Mittlacher.



Back Row: Gumble, Wilcox, Schmidt, E. Ludwig, Shumaker, Wohlsen, Tipton, Shreve, Smith, Hope. Middle Row: Sarno, Shea, Whitman, Wilder, Van Neil, Vincent, Finkelstein, Woodruff, Steffans, F. Walker. Front Row: Sullivan, N. Williams, B. Walker, Weiler, Lockwood, Weese, Waring, Snipes, Sangree, Landauer.

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Song Leader, Patricia
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lotte Carpenter.



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tol, Josephine Carr, Brett,
Ford, Abbott, Estes, Fos-
ter, Cherry, Allen, Adie,
Dickson. Third Row:
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Finn, Applebaum, Dough-
erty, Franks, Aronson,
Freeman, Canarick, Al-
lington, Bacon, Anderson,
Barker, Carpenter. Sec-
ond Row: Childs, Far-
rington, Benecke, H. Ball,
Berman, English, Boynton,
Barlow, Brownell,
Fischer, Chesley, D. Bes-
tor. Front Row: Farrar,
Clarke, Eldred, Abbott,
Duffus, Dorkey, Burtner,
L. Black, Bavicchi, Cheney





Back Row: Murray, Garland, Morse, Hagner, Licking, Chase, A. Miller, McIntosh, S. Kelley, Lummis, J. Hood, B. Mason. Third Row: Mead, Kent, Heiglemann, M. Mason, C. Gilbert, McKay, Hardiman, Holmes, G. Hamilton, Noren, Gerry, E. Merriam. Second Row: D. Hayes, Hardy, Cremin, Lippincott, Keith, Nichols, Gentry, Gregg, Hecker, Gardner, J. Miller, Gillis. Front Row: Kenney, Gedney, A. Nelms, P. Mann, McMahon.



Back Row: Whitney, Webster, Warren, Titsworth, Sargent, Stohlmann, Maria Montgomery, N. Weston, J. Paine, Schwamb, Carolyn Porter, Phelon. Third Row: M. Reed, Christine Porter, Slusky, Rowe, Unz, Toussey, Wise, Russakov, Roberts, Somers, Seaton, Welch. Second Row: Peck, Skelton, Underhill, Regel, Vollono, Wright, Riese, Rogers, Swain, Utley, Webb, Pierce. Front Row: Wilson, Stringer, Sheedy, Phipps, Tavener.



CHAPEL





CHAPEL



MAYBE there's something symbolic about the peacock on top of the chapel stubbornly pointing west even though a north wind may be blowing. No matter what goes on around him, there he sits: unruffled by P 38's; undisturbed by a scurrying world below, pointing calmly west. Though lines of seniors, mortar-board on head, hand on mortar-board, converge toward the center door beneath him promptly at 8:14 Fall mornings; though these same seniors march sedately out of the same door in May, diploma in hand; though his perch rocks with chords of the "Messiah" and Fauré's "Requiem;" the peacock only gives a momentary glance to the shifting scenes, and continues to throw his shadow on the pond and to face west. He must have heard Mr. Boas' urging to live these great days creatively; he must have heard President Charlotte Covell give the C.A. creed as Service (carried out in a recreational program at the Norton school, in farm work, in clothes collections for the Russians, and countless other ways); and he must have noticed that the seniors treat this building as an indication of their lofty state. He could not help observing that campus life was indefinably different, and perhaps attributing this to the buzz of large wings near his own. But the strange bird never turned from the west. Practically speaking, he's a most inefficient weather-vane, but theoretically speaking, maybe there *is* something symbolic about his stubborn streak.

Choral arrangement	Looks like Gym and Chapel
Jump!	Twelve deep
Study in moods	Charlotte

Class History

WE looked up at the war clouds 'way back in the fall of 1939, excitedly packed all of our Mademoiselle-inspired clothes, and took up the battle of the books. We were typical freshmen, enthusiastic and healthy. We felt as if we could build S.A.B. in a day—instead, we carried away honors in interclass hockey and basketball. All freshmen do. Standing about the Sem in wide-eyed groups, we gasped at the Friday night sings led by Laura Steele, and some of us learned to smoke. The two M's, Marty and the Moonbeam, loomed large in our social lives, as did the two B's, Brown and Boston. We were still starry-eyed, but tried to look blasé.

Sophomore year, red-rimmed glasses could hardly hide our newly-acquired look of self-importance. Although we weren't of voting age, we put in a personal cheer for Willkie at the rally in Attleboro that Fall. We hailed Britannia under the nimble leadership of Janie Ewing; proudly held the first Soph Hop in S.A.B.; and applauded Priedie as our May Queen. While we whistled "Pennsylvania 6-5000," Norton registered men eligible for the first draft, and Vaudeville caught up the theme with "We've Got Your Number." Uniforms had not yet replaced tweeds, for College business went on as usual. Remember when the *American Magazine* featured our hockey team after the embarrassing defeat of Harvard? And when Hebe spent her spring vacation in an M.I.T. fraternity house?

Hebe disappeared to the same campus junior year, but other more important things had come into our lives. Most of us missed lunch on December 8, 1941, as we heard President Roosevelt declare war against Japan. An emergency mass meeting outlined air raid procedures. Drills followed quickly, and we grew up overnight. An air of sophistication came in with the era of the diamond ring! Ellie Wilbor and Rita Temple sparkled too—with Phi Bete keys. The rest of us felt rich when Duff magnanimously refunded two dollars of our budget money. Glenn Miller gave us nation-wide fame in a weekly serenade, while prominent magazines acclaimed two Wheaton additions, the Science and Library wings. We saved much time and tribulation that spring, when labor was too scarce to permit the moving of accumulated wealth from dorm to dorm, but we were still young enough to weep on Miss Young's oh-so-capable shoulder.



Senior year revealed our true age. We couldn't run around the hockey field once without fainting; so we left the tennis court racquet to play a winning game in the library. There was plenty of time to win: Boston became even more remote without the C.G.A. bus; we struck cars, sugar, coffee, shoes and spring vacation off our list. Marty's offered no Sunday diversion and charged us ten cents for cokes and coffee on the other six days. But we were a resourceful class. Mimi "Fadiman" Adler put the faculty Quiz Kids through a grueling routine; and eleven of us unearthed the wealth of American culture in a student symposium. Myles



CLASS OFFICERS

President: Betty Duffy; Vice President: Charlotte Nute; Secretary: Jane Wrather; Treasurer: Priscilla Wales; Song Leader: Peggy Wing.

Standish Staging Area and the Mansfield Naval Air Base inspired the theme for "Up In Arms," our first professional Vaudeville.

We found we had broken another precedent when Nan Turner, head of C.G.A., appeared in Nativity Play as Madonna. And again, for the first time, the president of the senior class, namely Duff, was a candidate for honors as well as our I.R.C. scholar. The already-bad-enough Norton weather broke a precedent too, in February. No one had the warmth of spirit to argue with Mr. Whittaker's report of twenty degrees below zero. Some of us retreated to the infirmary to keep warm with German measles, and again we wondered how old we really were. Thus, things were in a state of flux. The only constant factor in our lives was the perpetual drone and whine of wing-overs spectacularly performed by the Mansfield Cadets. "Praise the Lord and Pass the Ammunition" was fitting enough accompaniment to the tune of airplane motors.

Black-out regulations taught us to manoeuvre our way along Howard Street without falling into one of its craters. Our four years taught us the wisdom of ordering a soft egg for breakfast, the folly of trying to see around a chapel post, the economy of picking up our mail on the way to an 8:30 class, and the desirability of falling asleep anywhere at any time, providing only that we didn't choose a tipped back chair or one of the more ancient couches in Metcalf basement. But we remained awake to the invigorating ideals strengthened by the war, so that even these college trivia grew up to acquire a deeper meaning in our lives. It is with full realization that we add:

"Bliss was it in that dawn to be alive,
But to be young was very heaven!"

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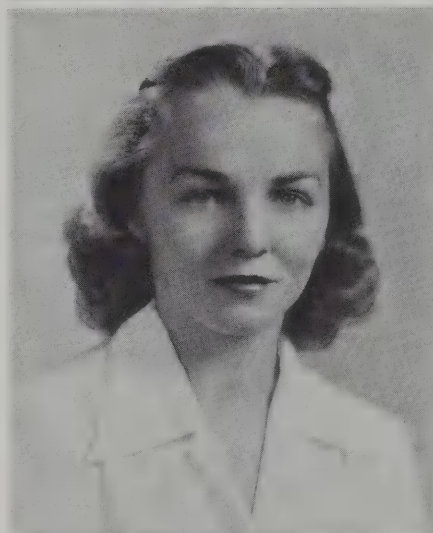
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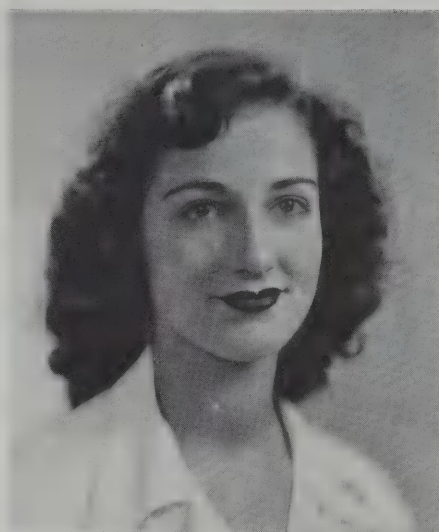
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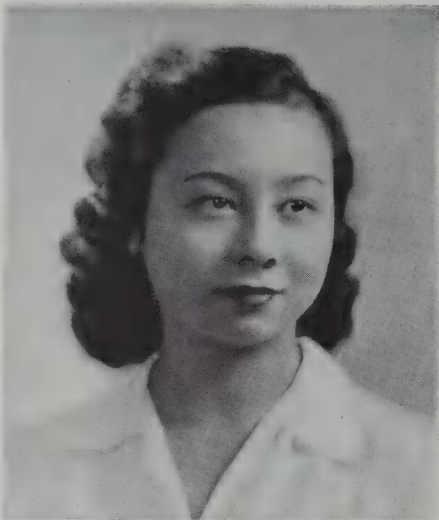


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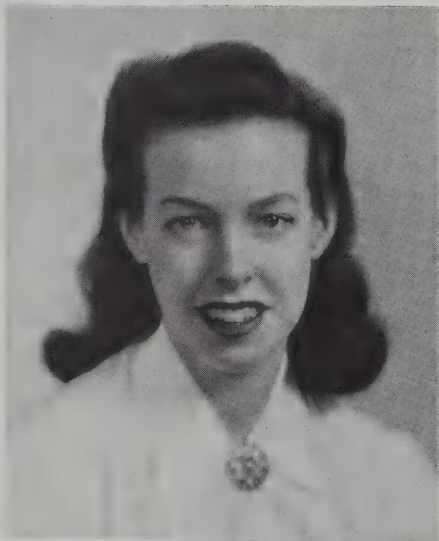




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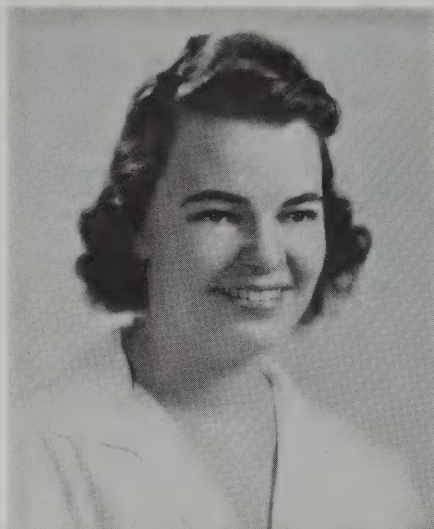
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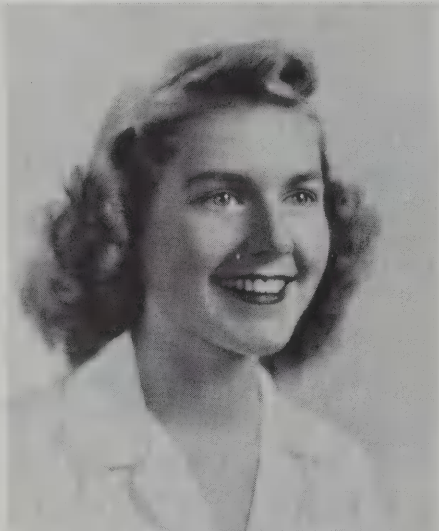
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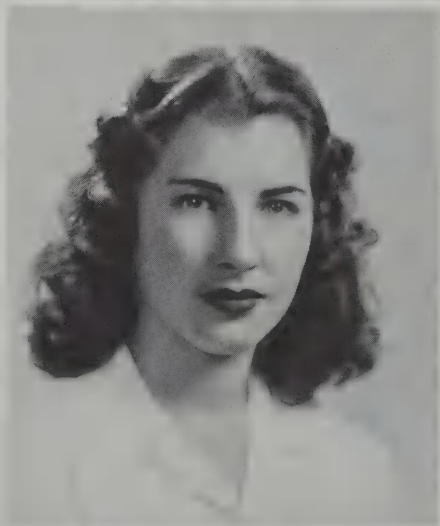
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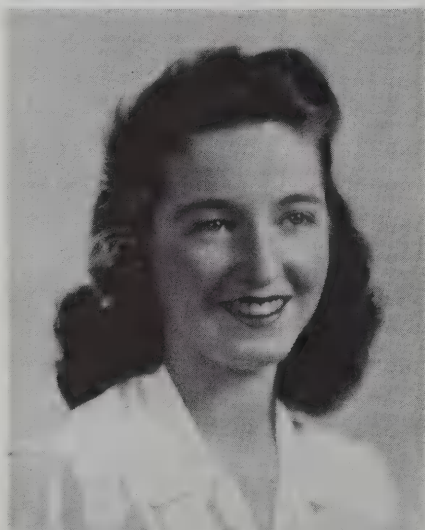
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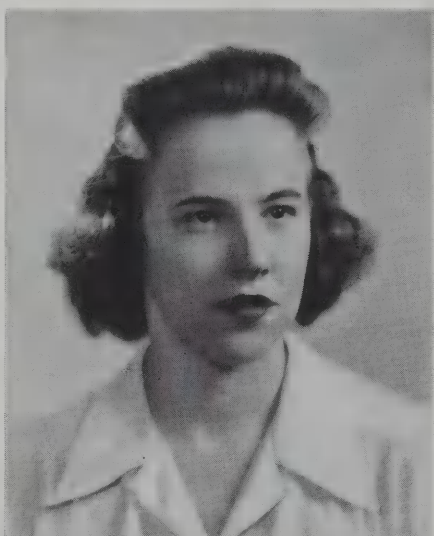


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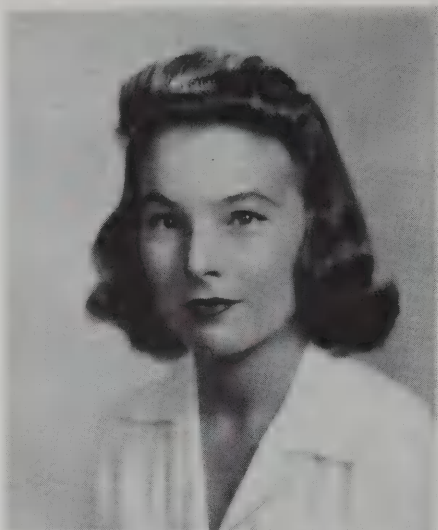


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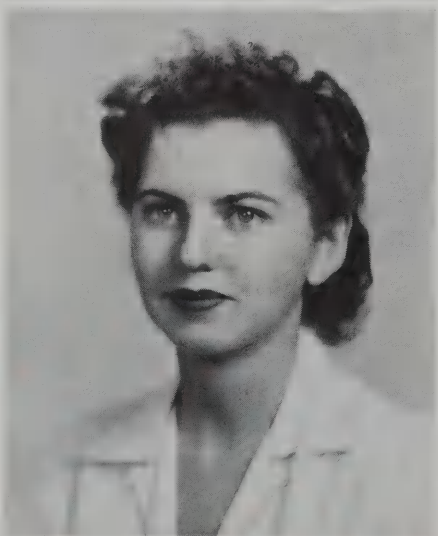
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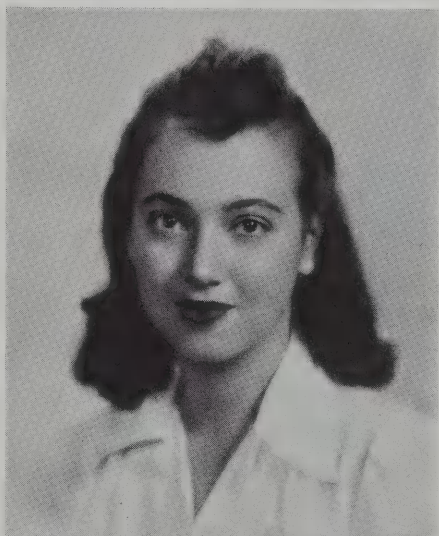
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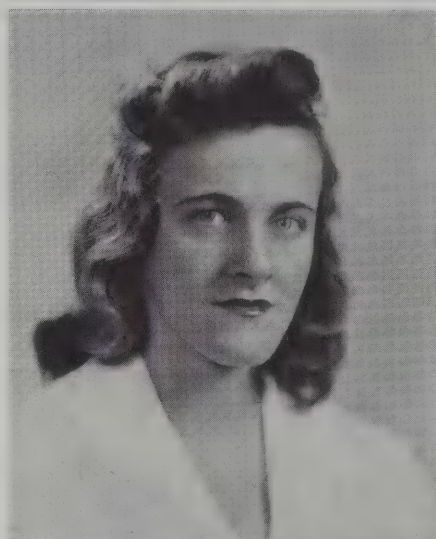
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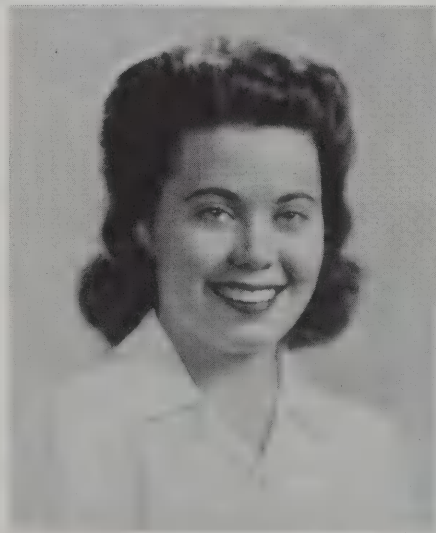
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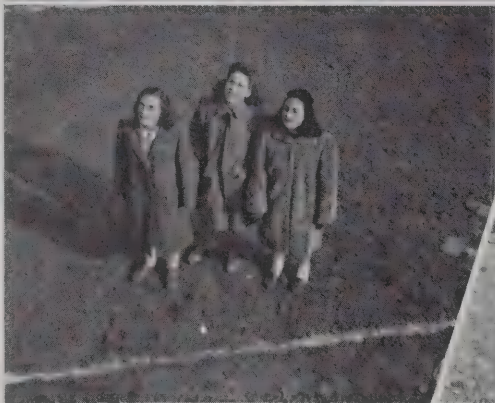
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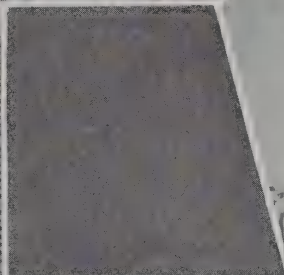
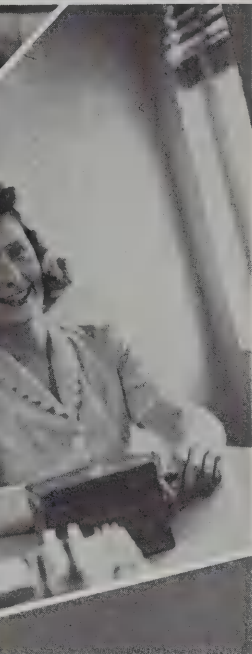
Commencement

The school-day is now over, and the bells
Drop through the air to punctuate the pause
Between the final "Why?"—the sad "Because."
What is the fatal query that impels
An answer precedent to such farewells
As we might choose to make? There is applause,
And yet we have done nothing. Concepts, laws,
Poems, we've learned. It is not that which tells?

Behold, in proud procession, how each face,
Now bright with morning sun, now shadowèd,
Wears the last answer, written in a look.
It is the hour to leave this lovely place
When each of us, in her strange way, has read
The greater question in the greater book.

JEAN PEDRICK





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†1934-1943

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135 Webster Ave., Bangor, Maine. House Chairman 3.
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48 Lock St., Nashua, N. H. Choir 2, 3, 4; Romance Languages Club 2, 3, 4; Circolo Italiano 3 (Pres.); 4 (Pres.); Der Deutsche Verein 3, 4; Dean's List 3, 4.
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92 Claremont Ave., Maplewood, N. J. Tertulia Espanola 2, 3, 4; International Relations Club 3, 4; Social Committee 4; Camera Club 3.
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28 Farview Way, Amherst. Choir 1, 2; Swimming Team 1, 2, 3, 4; Psyche 3, 4; *News* 1, 2; Dramatic Association 1, 2; NIKE 3 (Editor); *Rushlight* 2, 3, 4 (Asst. Ed.); House Chairman 4.
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208 North Main Street, West Hartford, Conn. Class Treasurer 1; Class President 2, 4; College Government Association 3 (Treas.); International Relations Club 1, 2, 3, 4; International Relations Club Scholar 3; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Dean's List 3, 4; Economics Honor Student 4; Symposium 4.
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11 Linden Road, Paterson, N. J. Tertulia Espanola 3, 4; International Relations Club 3, 4.
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164 Rock Road, Glen Rock, N. J. Choir 2, 3, 4; Orchestra 1, 2, 3; Hockey 1, 2, 3, 4; Deck Tennis 1, 2, 3, 4; Badminton 2; Der Deutsche Verein 3, 4; Music Club 1, 2, 3.
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Manassas, Va. *News* 1, 2, 3 (Asst. Ed.), 4 (Editor); *NIKE* 2, 3 (Lit. Ed.), 4; Vaudeville 2, 3, 4; Choir 1, 2; *Rushlight* 2, 3; Class Sec'y 2; Music Club 1, 2, 3; Honor Roll 1; Dean's List 2, 4; Psyche 4; Symposium 4.
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61 Ormsby Ave., Proctor, Vt. Hockey 1, 2, 3, 4 (Captain); Varsity Swimming 1; Y.W.C.A. 3 (Treas.), 4.
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148 Adams St., New Bedford. Choir 1, 2, 3, 4; Press Board 1; Understudy Dance Group 2; Music Club 2, 3, 4; Science Club 3, 4; *News* 4 (Asst. Adv. Mgr.).
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15 Woodward Ave., Reading. Choir 1; Understudy Dance Group 2, 3; Art Club 3, 4; International Relations Club 2, 3, 4; *News* 4.
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74 Bloomfield Avenue, Hartford, Conn. International Relations Club 2, 4; Press Board 3; *News* 3; Art Club 4; *Rushlight* 4.
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326 McKinley Avenue, New Haven, Conn. Dean's List 1, 2, 3, 4; Dramatic Association 1, 2 (Sec'y), 3 (Vice Pres.), 4; *NIKE* 2 (Asst. Editor) 3; (Art Editor); *Rushlight* 2, 3, 4; Art Club 2, 3, 4; Cercle Francais 1, 2; Der Deutsche Verein 3, 4; Agora 3, 4; *News* 1, 2, 4 (Cartoon Editor).
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83 Randolph Street, Springfield. International Relations Club 1, 2, 3, 4; Art Club 3, 4; Golf 2, 3, 4; Psyche 4.

MOSES, PATRICIA TAFT
54 Holly Street, Providence, R. I.

MURDOCK, ETHEL HARRIET
7518 Narrows Avenue, Brooklyn, N. Y. *Rushlight* 2, 3, 4; Nike 3 (Asst. Art Ed.); Art Club 3, 4; *News* 4; Choir 1, 2, 3, 4; Music Club 3; May Day 2; Mummer's 2.

NELMS, ROBERTA JANE
399 State St., Albany, N. Y. Hockey 1, 2, 3; Baseball 1, 2, 3; Basketball 1, 2, 3; British War Relief 2, 3; Science Club 3, 4; Asst. House Chairman 3; Play Club 2, 3.

NUTE, CHARLOTTE PARKER
34 North Main Street, Farmington, N. H. Basketball 1, 2, 3, 4 (Head); Class Treasurer 3; Class Vice Pres. 4.

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18 High Street, Ellsworth, Maine. Choir 1, 2, 3, 4; Camera Club 1, 2, 3 (Sec.-Treas.), 4 (Pres.); Romance Languages Club 2, 3, 4 (Sec.-Treas.); Nike 3 (Photo. Ed.).

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The Rectory, Stonington, Conn. International Relations Club 1, 2, 3, 4; Deck Tennis 3, 4.

PAYNE, MARGARET DEAN
715 Valley View Road, Mt. Lebanon, Pa. Basketball 1; Choir 2, 4; Tertulia Espanola 1; Understudy Dance Group 2.

PEDRICK, JEAN
59 Lindall Street, Danvers.

PERKINS, BARBARA VIRGINIA
32 Oxford Road, Newton Center. Tertulia Espanola 2, 3; Art Club 3, 4 (Pres.); Psyche 4.

POMEROY, MARGARET HART
4 Germain Street, Worcester. International Relations Club 3, 4; Press Board 2; Psyche 4; *News* 4.

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123 Ames Avenue, Leonia, N. J.

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1944 Summit Avenue, St. Paul, Minn. Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Swimming 1, 2; Tennis 1, 3; Dramatic Association 1, 2, 3, 4; Vaudeville 1, 2, 3, 4; Art Club 3, 4; Athletic Association 3 (Head of Baseball); 4 (Head of Badminton); Athletic Association Award 3; May Queen 2; Amy Otis Art Prize 2; May Day 3; S.A.B. Representative 3; *News* 3 (Asst. Adv. Mgr.).

QUINT, JEANNE BARBARA
80 Alderwood Road, Newton Center. Y.W.C.A. 4; Classical Club (Pres.) 4.

RAMBO, HELEN NINA
Cedars, Pa. Hockey 1, 2, 3; Basketball 1, 2; Swimming 1, 2; Dramatic Association 2, 3, 4 (Pres.); Vaudeville 3; International Relations Club 3; Dean's List 1, 2, 3, 4.

RAMOS, EVELYN LUCINDA
Casilla 3914, Santiago, Chile. International Relations Club 3, 4; Tertulia Espanola 3, 4; Psyche 4; Dean's List 3, 4.

RANDALL, FRANCES ELAINE
19 Everall Road, Winchester. Riding Team 1, 2, 3, 4; Choir 1, 2, 3, 4 (Sec'y); Music Club 3, 4.

REED, ALICE DICKEY
1269 Murrayhill Avenue, Pittsburgh, Pa. Choir 2; Dramatic Association 2, 3; Class Hockey 3, 4; Badminton 3; *News* 3 (Asst. Ed.), 4 (Associate Ed.); Romance Languages Club 3.

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Woodland Road, E.E., Pittsburgh, Pa. Choir 1, 2, 3; May Day 1, 2 (Attendant); 3; Riding Squad 2, 3, 4; Nat'l Defense Committee 3.

RICHARD, HILDE LUISE
788 West End Avenue, New York, N. Y. International Relations Club 2, 3, 4; Refugee Scholarship 2, 3, 4; Der Deutsche Verein 2, 4.

RIDGWAY, BARBARA ANNE
54 Castle Ridge Road, Manhasset, N. Y. Class Song Leader 1, 2, 3; Hockey 1, 3, 4; Asst. Chairman Entertainments 2; Chairman of Entertainments 4; Vaudeville 3 (Director), 4 (Director); Basketball 1, 3; Badminton 1, 3.

ROSSMASSLER, MARGARET
432 West Walnut Lane, Germantown, Pa. Archery 1, 2, 3 (Mgr.); Tennis 2; Badminton 2, 3 (Head); *News* 3; May Day 3; Camera Club 4.

SALISBURY, AMY
193 East Rock Road, New Haven, Conn.

SCHNABEL, LIZABETH WOODRING
1704 Pine Street, Philadelphia, Pa. Hockey 1, 2, 3, 4; Der Deutsche Verein 2, 3, 4; Mummer's 2; May Day 2; Badminton 3; Athletic Association 4 (Head of Hockey); *Rushlight* 4; Press Board 4; Defense Committee 4.

SELLEW, CATHERINE FREEMAN
450 Clinton Avenue, Brooklyn, N. Y. Tennis 1, 2, 3; *News* 2, 3 (Asst. Editor) 4; Tritonette 3; Tritons 4; Psyche 3, 4 (Vice-Pres.); Dramatic Association 3; War Education and Publicity Com. 4.

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SWEENEY, ESTHER ANN

221 Wilson Avenue, Rumford, R. I. Press Board 2;
Psyche 4; *News* 4.

TAFT, EDITH DUDLY

24 Hill Street, Whitinsville. Choir 1, 2; Press Board
1; Science Club 2, 3, 4 (Pres.); NIKE 3 (Business
Mgr.); *Rushlight* 4 (Business Mgr.); Wood's Hole
Scholarship 3; Dean's List 4.

TAYLOR, FLORENCE CAROLYN

Spurwink Avenue, Cape Elizabeth, Maine. Strophe
1, 2; *News* 3, 4; Camera Club 4.

TEMPLE, MARGUERITE

Pleasant Street, East Pembroke. Hockey 1, 2; Swim-
ming 2; Basketball 1; Freshman Honor Roll 1;
Dean's List 2, 3, 4; Phi Beta Kappa 3; Der Deutsche
Verein 4 (Pres.) Alumnae Scholarship 4.

THOMPSON, MARY OKES (MRS. BENJAMIN C.)

868 Fairmont Avenue, St. Paul, Minn. (withdrew
1/12/43).

TILDEN, MARJORIE DREW

482 Pleasant Street, Milton. Hockey 1, 2, 3; Golf 2, 3;
Romance Languages Club 1; Dramatic Association
3, 4.

TOFFEY, MADELEINE DOREEN

121 Whittredge Road, Summit, N. J. Hockey Team
3, 4; Social Committee 3.

TORNQUIST, NORMA ESTELLE

16 Academy Street, Winchendon. (withdrew 1/12/43).

TURNER, ANNA-FRANCES

38 Greystone Road, Malden. Class Sec'y 1; Class
Treas. 2; Class Pres. 3; College Government Associ-
ation 4 (Pres.); Madonna, Nativity Play 4; Hockey
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3; Y.W.C.A. 3; Choir 2, 3; Dean's List 4; Circolo
Italiano 1, 2.

VELING, SUZANNE

101 Dorchester Road, Buffalo, N. Y. Hockey 2, 3, 4;
Swimming 2, 3, 4; Y.W.C.A. 3 (Social Chairman) 4;
May Day 2; International Relations Club 4.

WALES, PRISCILLA ALDEN

41 Morton Street, North Arlington. Romance
Languages Club 1, 2, 3, 4; Hockey 1, 2, 3; Badminton
2, 3; Dramatic Association 2, 3 (Head of Make Up)
4 (Head of Make Up); Art Club 2, 3, 4; Class Trea-
surer 4.

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40 Main Street, Shelburne Falls. Basketball 1, 2, 3, 4;
Swimming 2; Strophe 1; Science Club 3, 4; *News*
1, 2, 3 (Asst. Managing Editor) 4 (Managing Editor);
House Chairman 4.

WESTON, VIRGINIA WHITING

15 Blackstone Terrace, Newton. Hockey 1, 2, 3, 4;
Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Swimming
2, 3, 4; Tritons 3, 4; Press Board 1, 2; Art Club 2, 3, 4;
Class Secretary 3; Athletic Association 4 (Pres.).

WILBOR, ELINOR FRANCES

1604 Bern Street, Reading, Pa. Freshman Honor
Roll 1; Dean's List 2, 3, 4; Phi Beta Kappa 3; His-
tory Honors Student 3, 4; Choir 1, 2, 3, 4; *News*
2, 3, 4; Swimming 1, 2; Basketball 3, 4; Agora 3, 4;
May Day 3; Mummer's 2; International Relations
Club 3, 4; Psyche 4.

WING, MARGARET HEMPHILL

15 Shore Road, Greenhaven, Rye, N. Y. Class Vice
President 2, 3; Class Song Leader 4; Dramatic
Association 1, 2; Vaudeville 3, 4; *News* 2, 3; Athletic
Association 3 (Treas.) 4; Athletic Award 3; May
Day 3; Science Club 4; Hockey 1, 2, 3, 4; Swimming
1, 2, 3, 4; Tritons 3, 4 (Pres.); Golf 1, 2, 3, 4.

WIRTZ, JEANNE MARIE

48 Lowell Street, Andover. Choir 1, 2, 3, 4 (Pres.);
Der Deutsche Verein 1, 2; Dean's List 3, 4; Wheaton
Scholar 4; Romance Languages Club 2, 4 (Pres.);
Hiking (Head) 3, 4.

WRATHER, JANE FARWELL

2 Westwood Drive, Washington, D. C. Class Vice
President 1; College Government Association 2
(Sec'y); Class Secretary 4; Freshman Honor Roll 1;
Dean's List 2, 4; Camera Club 1; Science Club 4;
War Relief (Head) 4; Basketball 1, 2, 4; Dance
Group 2, 4.

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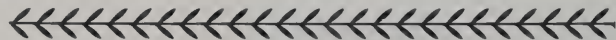
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